



Nuove ricerche sulla tradizione musicale di Viggiano

Il museo dell'emigrazione di Melbourne. Da un recente viaggio in Australia del prof. Sesto Alberti inedite notizie sulla tradizione musicale di Viggiano

Vincenzo Candela

Vincenzo Candela was a musician from Viggiano, Basilicata, Italy. Young musicians from this area often travelled widely and were known as the 'street musicians of Basilicata'. Vincenzo travelled to France, Brazil and the United States playing his clarinet. To supplement his income between travels, he worked as a photographer and tailor in his home town.

Tragically, Vincenzo lost his wife in childbirth and one of his two young sons died of Spanish influenza. Shortly afterwards, in 1920, he migrated to Australia with his second wife Emmanuela and remaining son. Here he became established as a quality tailor, introducing Italian fashions to Melbourne.



Vincenzo Candela travelled the world alone as a seasonal musician before bringing his wife and son to Australia in 1920. As his business card indicates, Vincenzo operated a tailoring business first in Viggiano and then in Melbourne. His son Angelo pursued a musical career playing violin in the ABC Orchestra and conducting at Melbourne's Tivoli Theatre.

Vincenzo Candela viaggiò intorno al mondo come musicista itinerante prima di emigrare con la moglie e il figlio in Australia nel 1920. A Viggiano, Vincenzo aveva anche una sartoria, mestiere che esercitò a Melbourne lavorando a casa. Il figlio Angelo intraprese la carriera di musicista e suonò come violinista nell'orchestra dell'ABC. Diresse anche l'orchestra del Tivoli Theatre di Melbourne.



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